

1991



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A Great Honor for Kodo Okuda *Robert O. Kinsey*

Missing Netsuke

Old Wives Tales *Bernard Rosett*

Cover:
A pair of rats in the ying-yang position, signed Ichimin, Nagoya School, early 19th C. Boxwood. Jairus K. Hammond Collection. Photograph by Dana Levy



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Review by Rosemary Bandini of "Netsuke" by Bruno Asnaghi

Trivia

The Art of Collecting *Virginia G. Atchley*

Cover:
(clockwise from top): Ivory ryusa manju of zodiac animals signed Kaigyokusai Masatsugu. Kagamibuta, bronze disc of seated owl, in wood bowl, unsigned, 19th C. Stained ivory manju (2-piece), head of Rakan, signed Jujuboku Kosai, with kakihan. Ivory manju (2-piece) of dachshund puppies, signed Rensai. Stag antler ryusa manju, with mon design, signed Koku. Ivory manju, of flowering magnolia and full moon. Attributed early Tokoku



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Memorial Tribute to William Wilberforce Winkworth *Neil K. Davey*

Auction Report from San Francisco *Erica Voogd-Phillips*

Learning at the Auctions *Luigi Bandini*

San Francisco Convention

Cover:
Pipe set in simulated-bamboo lacquer, sabi-take, by Hashi-ichi. See p. 18 for details.



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In Memory of David A. Swedlow

The Eighth Animal of the Oriental Zodiac- Sheep (Ram) or Goat *Virginia G. Atchley*

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Book Review of "Intro and Netsuke, Epitome of Japanese Culture" *Norman L. Sandfield*

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The Miniature Firearms of David Kucer

On the Continent *Gabor Wilhelm*

Cover:
Goat raised on his haunches, in cry, (see page 10) Photography by Dana Levy



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